

ARCHITECTURE AND DESIGN FACULTY

ARQUETIPO MAGAZINE

1. IDENTITY OF THE MAGAZINE

“Arquetipo” is the magazine of the Faculty of Architecture and Design of the “Universidad Católica de Pereira UCP”, which aims to make public the scientific, technological and innovation results from research in Art, Architecture and Design production and also different academic ways that support the work of these fields of knowledge from the substantive functions research, teaching and social projection.

2. JUSTIFICATION

The Faculty is committed to making the “UCP” a pertinent institution towards the social needs, according to the trends of social, economic, cultural, environmental and technological development at the service of the community. In this sense, the publication of a specialized and multidisciplinary magazine in the fields of Art, Architecture and Design contributes significantly to the understanding of the current reality and capacity building to address the problems of society, contributing to the building of a better future. The convergence of projects and common interests, as well as the interaction of various disciplines allows a wide view of reality, through the collective exercise of those doing research, teaching and social projection. The magazine appears as a platform of circulation of knowledge from the reflections generated in the research group of Architecture and Design, “FAD”, consisting of three main lines: project, culture and territory, art and technology. In these lines disciplinary knowledge is articulated along with other knowledge producers who renew discourses, theories and practices from various industrial, economic, social and cultural contexts. The editorial line of “Arquetipo” includes themed art (theorizing, reflection and creation) design (graphic, industrial, costumes, visual and spaces) and architecture (patrimony, housing, appropriate technology, bio-climatic, territorial development or regional urban planning).

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3. GENERAL OBJECTIVE

To contribute to the development of disciplines through the publication of items that show the results of cultural research, scientific, technological and innovation in these fields of knowledge, as well as works of reflection, applied research, methodologies and discipline didactics, encouraging constructive dialogue between the academic, scientific and society in general.

4. SPECIFIC OBJECTIVES

- To contribute to the fulfillment of the mission of the “Universidad Católica de Pereira” by promoting the intellectual production of teachers and researchers.
- To encourage the creation of the university community and promote the culture of the written production.
- To qualify intellectual and educational work of the institution through the exchange of academic production of teachers and researchers from the “Universidad Católica de Pereira”, among themselves and with other academic communities of regional, national and international levels.
- To publish research products, reflection and review prior assessment in compliance with the rigorous standards established in the publication.

AUTHORS GUIDE

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Kind of articles that are admitted

The magazine takes the type of item classification proposed by Colciencias, to know:

1. Scientific and technological research article. Document that presents, in detail, the original results of completed research projects. The structure generally used contains four important sections: introduction, methodology, results and conclusions.
2. Reflection article. Document that presents finished research results from an analytical perspective, interpretative or critical of the author, on a specific subject, resorting to original sources.
3. Review article. Document result of a finished research where it is analyzed, systematized and integrated the research results published or unpublished, on a field in architecture and design, in order to show the progress and development trends. It is characterized by presenting a careful bibliographic review of at least 50 references.
4. Short article. A brief text presenting the original preliminary results or part of a scientific or technological research, which usually require a quick diffusion.
5. Case report. Document that presents the results of a study on a particular situation in order to publish the technical and methodological experiences considered in a specific case. It includes a systematic review of literature on similar cases.
6. Topic Review. A document resulting from a critical review of the literature on a particular topic.
7. Letters to the editor. Critical, analytical or interpretative documents published in the magazine, which in the opinion of the editorial board are important to the discussion of the topic by the scientific community of reference.
8. Editorial. Document written by the editor, a member of the editorial committee or a guest researcher on orientations in the subject domain of the magazine.
9. Translation. Translations of classical texts or current or historical or transcripts of particular interest in the domain of magazine publishing documents.
10. Discussion Paper not derived from research.
11. Bibliographic review.
For publishing articles on scientific and technological research (type 1), reflection (type 2) and revision (type 3) will be prioritized.

Reception and regulation of articles

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- Authors must submit their work to the editorial board of the magazine, to any of the coordinators in charge. E- mail: revista.arquetipo@ucp.edu.co
- The editorial board checks whether the document is relevant to the identity and purpose of the magazine; Since its implementation, it is subject of two disciplinary regulations and one of character style, for its corresponding evaluation.
- The regulators give their expert opinion on the article, as an academic with training in related subject areas to ensure rigor, relevance and quality of the work. The style evaluator is an Academic competent in the process of reading and writing, who will review the writing, spelling, cohesion and consistency of writing. Each of them will inform to the editorial board through established formats, the consideration towards the pertinence of the article whether or not it is suitable for its publication or if it requires corrections.
- The regulators do not know the names of the authors and vice versa.
- Based on the results of the assessments provided by the regulators, the document:
 - If one of the disciplinary evaluators denies the publication, the editorial board of the journal evaluates the process and considerations, from which the article is rejected or it is sent to a new assessor.
 - If the article is approved and it has some recommendations to take into account, the observations should be corrected and sent again for being evaluated, in case that one or both of the regulators consider modifications that must be made.
 - It is accepted for publication if both evaluators consider that the item fulfils the conditions required for this purpose.
- If the document is not accepted in the first instance by the editorial committee, the author is informed so that he/she can have the article.
- When the document requires corrections, the authors make them by themselves or decide to remove the article from the call. When making corrections, return the document to the editorial board. The regulators verify the corrections and suggest to the committee if the article may or may not be published. If corrections are minor, editorial coordinator can make such verification.
- If the document is not accepted after the results of the evaluation, the author is informed so he/she can have the article.
- If an item is rejected, the magazine has as policy not to reconsider the decision.

From the Author

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- The corresponding author is considered to act in a good way on behalf of all the authors of the letter, and it is willing to be responsible for ensuring the originality of the work and not to submit the document simultaneously to another publication in a period of 12 months, unless it is rejected in this magazine.
- The corresponding author on behalf of the co-authors, with full power granted by them, yields to the “Universidad Católica de Pereira” pecuniary rights on the article in all languages and all possible means of publication.
- When submitting an article, the author or authors approve the publication in physical and electronic form of his work in the "Arquetipo" magazine, ISSN 2215-9444, in case it is approved by the reviewers and the editorial board.
- The judgments made by the author or authors of the article are entirely their own responsibility. In that sense, the policies of the University and the magazine are not involved.
- The authors are responsible to ensure rights from copyright of all the material used in the article.
- Authors must present an oral presentation in a concise way towards the article, in the act of the launching of the magazine.
- Items must be accompanied by the following information (fill in the attached information):
 - Personal, academic and professional information (institution that you are enrolled in).
 - Description of the article, article category, area of knowledge (according to Colciencias) research project that owns the item (if it is available).
 - Information of potential readers. The editorial board reserves the right to send or not the item to these people.

From the article

- Articles for publication must be unpublished and exclusive for the magazine.
- works in Spanish or English are accepted. Prevailing the rules and the proper use of the language.
- The posts in consideration by the magazine should be sent as word processor files text.
- The length of the article should be 7-20 pages, letter size, single spaced written with Arial 12, using 2 cm margins on all sides. A maximum of 2 pages is accepted with images of 300 dpi. In special cases and according to the importance of the topic, the editorial committee reserves the right to accept writings of a greater number of pages.

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- If the article includes figures, photographs, graphics or similar issues, they should be included in the original attachment (zip). Images, graphs and tables that accompany each article should be monochromatic, in resolution 300 dpi, to ensure print quality. The editorial committee may request additional images or polychromatic, if it is necessary.
- It is recommended that images or other graphic resources used are original or primary sources, if they are taken from internet they should be from an authorized site and the source and date of consultation should be cited.
- The legend of each image is indicated by the generic name "Figura"; and each table or box with the generic name "Tabla"; they are numbered consecutively with Arabic numerals, and a short title and reference source (author last name, year and page) is specified. This information is located at the bottom of each figure or table. Each of them should appear mentioned in the paragraphs of the body of the corresponding text. To ensure proper presentation, you should consult the APA standards in its sixth version.
- As a general rule, it is suggested that the wording of the document is made in the third person.
- Acronyms are explained the first time they are mentioned.
- It is recommended to avoid abbreviations.
- Notes, footnotes written in the body of the text should be avoided to the maximum and only used for clarifications or additional text comments. its use for bibliographic information is not supported.

Article structure

- Title in Spanish and English: the content should be described clearly and precisely in order to identify and classify the material.
- If the publication is derived from an academic work, the director of the work and the institution where it was presented must be indicated in a footnote page as well the title obtained.
- If the publication is derived from a research in progress or completed, it should be indicated in the footnote of the page, the title of the project, the research group, the line of which it belongs to, and furthermore the sponsoring entities.
- Author (s): in a footnote the following information should be filled out: name, academic background, email, and institutional affiliation.

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- **Summary:** The objective is to guide the reader to identify the content of the article, it should not exceed 200 words
- **Keywords:** must be at least 3 and up to 6
- **Abstract and Key words:** information of the previous item, in English.
- **Introduction:** presents the work highlighting the contributions of other authors to the subject studied, it also justifies the reasons why research is done.
- **Methodology:** develops the methods used, realizes the strategies and instruments used in the research process.
- **Results:** realizes the findings regarding the study objectives.
- **Discussion:** presents the interpretation of the results obtained in the investigation on a contextualized form, it should have a logical sequence. Further it points out future investigations that may be done based on the findings of the investigation
- **Conclusion:** displays the results obtained in relation to the objectives set in the investigation.
- **References:** to identify the sources from published studies. It is due in APA standards and in alphabetical order

It is recommended to take a look at the article formats and all the information regarding the “Arquetipo” magazine on the website of the “Universidad Católica de Pereira” website in the link: <http://biblioteca.ucp.edu.co/OJS/index.php/arquetipo>.